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The Flash: Rebirth



Synopsis

The epic story of Barry Allen's return from the dead to reclaim his title as The Fastest Man Alive is collected in hardcover. Geoff Johns and Ethan Van Sciver, the writer/artist team behind the blockbuster GREEN LANTERN: REBIRTH and THE SINESTRO CORPS WAR, create an explosive, jaw-dropping epic that reintroduces Barry Allen, the modern "age Flash. But how will Barry Allen find his place in the twenty-first century?

Book Information

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Customer Reviews

Geoff Johns has written scores of comics including Infinite Crisis, 52, Green Lantern, All Star Batgirl, Teen Titans, X-Men, The Avengers, The Flash, JSA and Superman. Ethan Van Sciver joined DC Comics to draw Impulse and has gone on to illustrate the adventures of its greatest heroes, including Superman, Batman, Green Lantern and The Flash. --This text refers to an out of print or unavailable edition of this title.

What happens when you've been dead for several years, and then come back to life? That is an odd question, but in comic books, that is a question that is worth asking. It is said that in comic books "death is cheap". Most comic deaths, with the exception of Bruce Wayne's parents and Spider-Man's Uncle Ben, will eventually be reversed by a later storyline, if they haven't been reversed already. One of the characters who has stayed "dead" the longest is the second Flash, Barry Allen, at 23 years before his return. Eventually, even he came back. During the events of the "crisis crossover" *Final Crisis*, Barry suddenly appeared alive and

well, and helped the heroes finish killing the evil god Darkseid. As **The Flash: Rebirth** begins, all of Barry's friends, family, and other heroes in the Justice League of America and Justice Society of America, are celebrating the second Flash's return. No one quite understands what happened, but they all accept it with joy. All of them except for Barry, of course. He can't shake this uneasy feeling that he should be dead still. That there is something wrong with the way that death has been so cheap for heroes in the DC Universe. Though much of Barry's struggle is spiritual and emotional, as he needs to accept his life with his wife Iris, and with his friends, he is not entirely unjustified in his paranoia. There is a sinister mind at work, using Barry to cement its own power. A mind that needs Barry alive, but is obsessed with torturing him at the same time. If Barry does not defeat this villain, then his life will be destroyed, and every other speedster but himself and the villain will be dead. The art here is more difficult to judge than in other comic series. It is not vivid, but more understated. However, that more understated design is part of the charm of the series. This fight in the story is a battle that involves other characters, but it is mainly Barry's battle to accept coming back. This is revealed in the fact that his wife Iris is drawn very simply, but as a stunning character. Indeed, she is the only one besides Barry and other speedsters that gets any great detail. It's almost like we are seeing the story through Barry's eyes, and see the importance that his friends, family, and especially his beloved wife, have for him. The story was actually a plausible retcon of the previous mythos of the **Flash** comics. That is about all I can say without giving too much away. Then again, given how goofy some of these major comic book industry events can be **cough* Countdown to Final Crisis *cough**, that is meant as good praise. A great story for any Flash and comic book fan, but accessible enough for some new fans. Highly Recommended.

my favorite Flash has always been Wally, but this comic is amazing regardless. Because Flash is one of my favorite DC heroes, I was so excited to get this comic. You really seen Barry's struggle and you feel for him as he attempts to undo the damage done by the Reverse Flash. It was very entertaining from cover to cover.

This was my first Flash book and I have to say I was very entertained. The story is obviously centered around explaining Barry Allen's return, but it encompasses much more, and sets the stage for the start of New 52. Great Art. Great Writing. Great Book

The last time I read FLASH, it was the late 1980s and Wally West had become the adult Flash.

These stories, written by William Messner-Loebs, were perfect: intelligent enough to be interesting, but not too complicated to be arcane. Unfortunately I can't say the same about this sequence. Apparently there's a lot of complicated continuity that I've missed over the last 25 years, and if you haven't been following this, you will probably have no idea what's going on here. It's extremely talky, with a lot of dialogue and discussion and exposition but not much plot. I read the first half and put it aside. I'll give it 3 stars because I really like the artwork ---- great layouts and inking --- but the story is convoluted and uninvolving. There's just too much detail for someone who isn't "in the know" to follow the story, and there's way too much talk.

Great comic book. Our 10 year old is a huge FLASH (CW) fan and he liked this. Keep in mind it is NOT the same story as the TV series though.

This was my first introduction to the Flash comics and I felt it was great for drawing me in. The story is enticing and while dropping you in to an interesting spot of the timeline it does a good job of being a starting point for new Flash fans just getting started.

Newer flash book, my favorite. Anybody that likes Barry Allen flash should get this book, would recommend it.

In 1985 Barry Allen as the Flash saved the world by sacrificing himself to save the day in Infinite Crisis on Multiple Earths. 25 years later he is back and he is saving the Flash world all over again. Geoff Johns knows his way around a story, and he shows his considerable talent in this story by breathing life into what had quickly become a joke series in the 25 year interim. This is an amazing story for comic book fans, or even anyone who is looking for a jump on point for the scarlet speedster. I heartily recommend this book to you, friends, family, and strangers on the street.

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